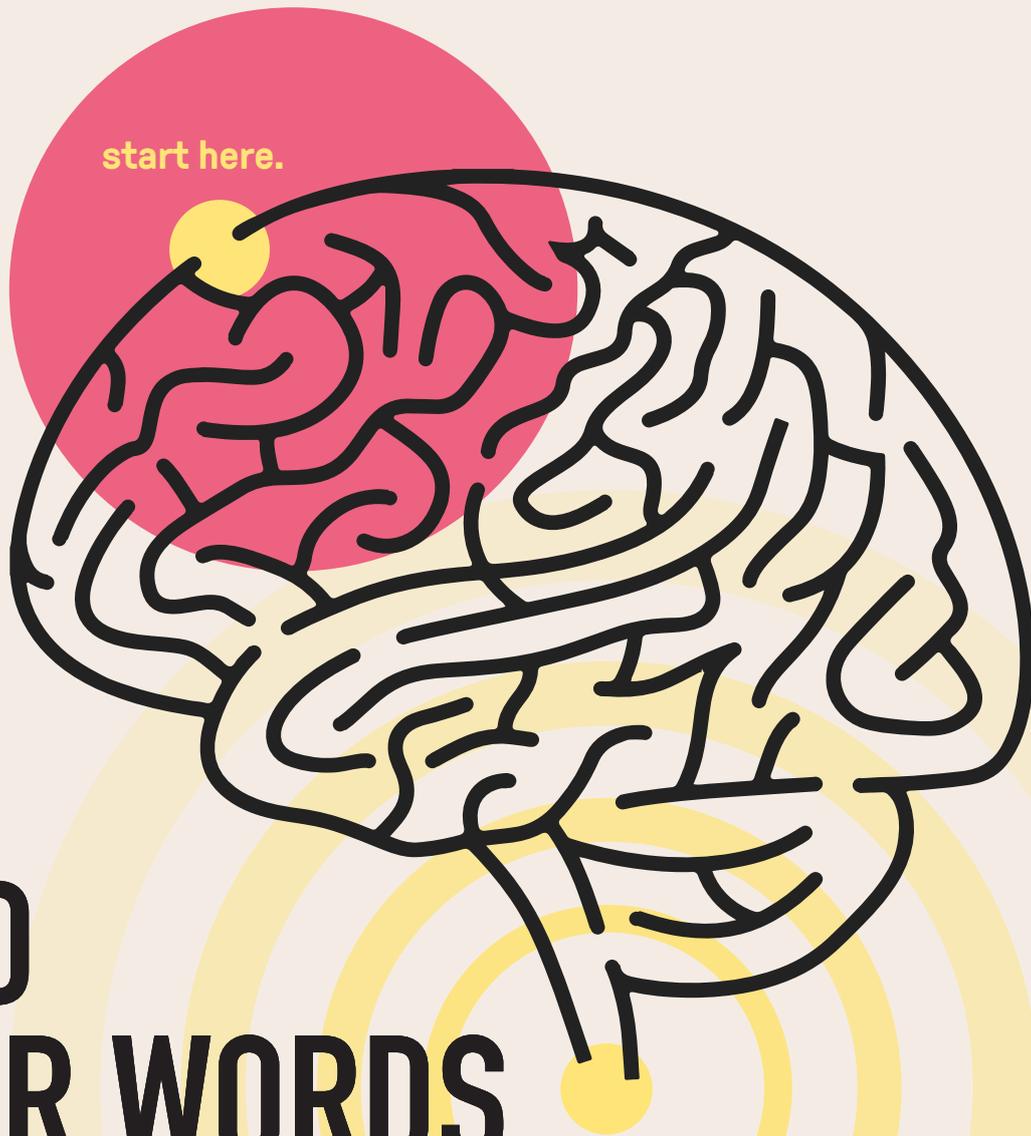




HERE FOR  
YOUNG  
WRITERS

# NATIONAL YOUNG WRITERS' MONTH

EXPRESSMEDIA.ORG.AU  
#NYWM15



## FIND YOUR WORDS

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Welcome to **NATIONAL YOUNG WRITERS' MONTH** in 2015.

At Express Media, we love young writers and constantly have to fight the urge to shout from the rooftops and tell the world why. Instead, we have National Young Writers' Month.

This year we're connecting young writers from all around Australia to find out what's happening in our own backyard and beyond. We have an action-packed series of online events that you can take part in from the comfort of your own couch; launches for *Voiceworks #100* in Brisbane, Sydney, Canberra, Wollongong, Adelaide and Hobart, and are shining the spotlight on work being done by Australia's young wordsmiths.

If you're not sure how to pitch an idea to editors, begin plotting your story, or edit your work effectively, we've got you covered. We'll be asking the big questions like 'how do I stay motivated to write?' and 'can I make a career out of this?' as well as guiding you through the nitty-gritty of ABNs and invoicing.

So whether you're working on your first review or finishing a manuscript, join us for National Young Writers' Month and meet your writing goals.

# Get Online, Get Involved

This year, you can explore the world of writing from the comfort of your own couch. Visit [www.expressmedia.org.au](http://www.expressmedia.org.au) each night at 6pm (AEST) and tune in to see fantastic young writers, editors and artists from all around Australia share their expertise and experience with you.

Discover the world of short stories, creative nonfiction and freelance writing; improve your skills to pitch and edit your work, and ask yourself the questions 'how do I start?' and 'what comes next?'

## Mon 1st// But Where Do I Begin?

with  
Eliza Henry-Jones

Is signing on the dotted line of a publishing deal your dream? It was for twenty-five year old debut novelist Eliza Henry-Jones too. Eliza speaks with Lily Mei about how she started writing her forthcoming novel *In the Quiet* (Fourth Estate), her path from young writer to published author, and what she's learnt along the way.

## Tue 2nd// Start Your Story

Presented By  
Scum Magazine

Have you been staring at a blank page for too long? Join *Scum Magazine's* Editor-in-Chief Sian Campbell who'll guide you through the best ways to start plotting, planning and writing your story.

## Wed 3rd// Polish Those Pitches

Presented By  
The Under Age

You can't wait for those commissions to start rolling in; you have to put yourself out there and start pitching! In this session, you'll learn how to turn your ideas into a pitch that will make editors jump out of their chairs. Ben Riley will teach you how to get published on our favourite day to pitch, #pitchbitch Wednesday.

## Thur 4th// Across State Lines

Do you know what's going on in your own backyard? What about the other side of the country? Join seven young writers from around Australia to get the lowdown on writing activity in their area. Find out about the organisations, publications and opportunities you haven't heard of before, and the challenges young writers face in their state. Featuring Alex Griffin (WA), Sophie Overett (QLD), Emily Meller (NSW), Lucy Nelson (ACT), Katerina Bryant (SA) and Caitlin Richardson (TAS), hosted by Kaitlyn Plyley (QLD).

## Tue 9th// Short Story Salon

Presented By  
Scum Magazine

James Butler and Rafael S.W. immerse you in the world of short, sharp and seriously good writing. Learn what makes an effective short story, how to take advantage of a smaller word count, and explore your creativity with their motivational writing challenges.

## Wed 10th// Working with Words:

with  
Zoë Norton Lodge

Not sure where a career in writing could take you? Tune in to see comedian, writer and performer Zoe Norton Lodge speak to Emily Meller about her debut book *Almost Sincerely* and energetic career working with words in their many guises.

**Mon 15th//**

**Words and Pictures**

How are Australian cartoonists exploring politics and documenting everyday life? Join Paul Dalla Rosa as he speaks to Katie Parrish and Chris Gooch about non-fiction and illustrating the real world.

**Tue 16th//**

**Oh hey there, Heywire!**

**Presented By**  
Heywire

Want to know how to win a trip to Canberra and get your work produced by the ABC? Then join Broede Carmody and say hello to Heywire, the ABC's program from young people in regional Australia. Tune in to find out how you can get involved, and learn how Thandi Chindove and Michaela Hague produced winning stories with Jonathan Atkins and impacted their communities for the better.

**Wed 17th//**

**The Scribe Nonfiction Prize**

**Presented By**  
Scribe Publications

Celebrate the launch of the 2015 Scribe Nonfiction Prize with previous winners Robbie Arnott, Briohny Doyle, and Oliver Mol. They'll discuss their winning work and where it is today, explore the diversity of creative nonfiction, and show you how to prepare your winning entry.

**Thur 18th//**

**Pillow Talk or Public Talk**

People always say "write what you know", but where do you draw the line before it's too much information? Emma Jones, Sam George-Allen and Hannah Story discuss how to approach writing about everyday experiences, such as sex, relationships and the body.

**Mon 22nd//**

**Uh... Track Changes? The Art of Editing**

**Presented By**  
Voiceworks

You've finished writing and been accepted for publication. The hard work is over...right? Lucy Adams explains the editorial process, including the best approaches to being critical of your own work, what to expect from an editor, and the dos and don'ts of working with those mythical creatures that wield the red pen.

**Tue 23rd//**

**Freelance 101:**

**Check Yourself (Before You Wreck Yourself)**

Think the freelance lifestyle is about working in your pyjamas? Think again. Neha Kale guides you through the business of being your own boss, teaching you the nitty-gritty of ABNs, invoices, and managing your time.

**Wed 24th//**

**Stet! Editing for the Editors**

**Presented By**  
Voiceworks

Know your stets from your carets? Then join *Voiceworks'* Editor Elizabeth Flux in this punctuation-packed workshop for editors. You'll learn the best approaches for working with young writers, strategies for effective editing and get answers to your burning editorial questions.

**Thur 25th//**

**How to Festival as a Young Writer**

**Presented By**  
National Young Writers' Festival

Festivals are key events in every writer's calendar; they're the best place to meet new people, improve your craft and discover whole new areas of writing. So how do you go from Young Writer to Festival Artist and step behind the microphone? Co-Directors of the National Young Writers' Festival explain why you should put yourself forward and guide you through the fast-moving world of festivals.

# National Young Writers' Month Artists



## Alex Griffin

is a writer, poet and music journalist from Perth. He has written for *Overland* and *Tiny Mix Tapes*, and is currently working on a collection of essays about entertainment, the mining boom, and WA.

## Alexandra Neil

is a co-director at the National Young Writers Festival and Project Coordinator of Express Media's *The Signal Express*. She writes freelance and blogs at alexandraneill.com. She spends her spare time tweeting as @paper\_bag\_girl and playing Dungeons and Dragons.

## Benjamin Riley

is a Melbourne-based journalist, editor and feature writer for national LGBTI newspaper *Star Observer*, and a freelance politics and culture writer.

## Briohny Doyle

is a Melbourne based writer. You can find her monthly column in *The Lifted Brow*. She has published essays and short fiction in *Going Down Swinging*, *Meanjin* and *Ampersand*. Her first non-fiction book *Adult Fantasy*, has been acquired by Scribe Publications.

## Broede Carmody

is a journalist at *SmartCompany* and *Startupsmart* and also a poetry editor for *Voiceworks* magazine. Previously, he was the co-editor of RMIT's student magazine *Catalyst*.

## Caitlin Richardson

has contributed fiction and non-fiction to various Tasmanian publications, worked in the script department on an animated television series, and written theatre that's been performed in Hobart, Launceston and Sydney. She is currently completing a Masters of Teaching and has been the coordinator of Twitch since 2013.

## Chris Gooch

is a cartoonist and artist living in Melbourne. His work is available to view online at <http://chris-gooch.tumblr.com/>

## Elizabeth Flux

is the editor of Express Media's *Voiceworks* magazine, and a freelance writer who has been published in *Kill Your Darlings*, *Film Ink*, *Metro*, *Junkee*, and *SPOOK Magazine*.

## Eliza Henry-Jones

fiction has appeared in publications across Australia. Her background is in the Drug and Alcohol sector, using horses in therapy sessions with families and children. She's currently completing creative writing honours exploring representations of bushfire trauma. Her debut novel *In the Quiet* is out in July through Fourth Estate.

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## Emma Marie Jones

is a Melbourne-based poet and writer, and the Sex Editor at *SPOOK Magazine*. Her short fiction, poems, essays and criticism have appeared in *SPOOK*, *Seizure*, *The Lifted Brow*, *Scum Magazine*, *The Suburban Review* and others.

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## Emily Meller

is a writer and editor who just finished a double-degree in Law and Writing and Cultural Studies (but she's okay). Her writing has appeared in *The Lifted Brow*, *Overland* and other places. She is an editor for *Seizure's Flashers* and the *2015 UTS Writers' Anthology*.

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## Hannah Story

is a writer, editor and performer from Sydney, who has appeared at Late Night Library, Surry Hills Festival, and Digital Writers' Festival. Her work has been published in *The Lifted Brow*, *Seizure*, *The UTS Writers' Anthology*, and *Visible Ink* among others. She is Arts Editor at *The Music*, and Deputy Online Editor at *The Lifted Brow*.

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## James Butler

is a Brisbane-based writer, bookseller, and co-founder and fiction editor at *Scum Magazine*. He's currently writing an honours thesis on representations of the body in postmodern film.

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## Jonathan Atkins

has worked for the ABC since he graduated from Newcastle University in 2001. Most recently he's been part of the regional initiative for young Australians – Heywire – and works out of ABC North Coast in Lismore, NSW.

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## Lucy Adams

is a fiction editor and dip-hogger at *Voiceworks*. She was the Editor and Project Coordinator of Melbourne International Film Festival's Buzzcuts program. She now produces podcasts for MIFF and is the self-appointed feminist killjoy in her VCA filmmaking class.

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## Kaitlyn Plyley

is a writer, performer and broadcaster living in Brisbane. Last year she presented her debut solo show *Not Much To Tell You* at Perth's Fringe World and the Queensland Poetry Festival. She hosts *Just A Spoonful*, the podcast that is young and fully sick.

## Katerina Bryant

is a writer, editor and law student based in Adelaide. She is a columnist at *Lip Magazine*, where she writes about life and feminism. Her work has appeared in journals such as *Overland Online* and *Voiceworks*. She edits for the SA Writers Centre's *Dubnium* literary journal.

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## Katie Parrish

is a cartoonist based in Melbourne. She has a book coming out from 2Dcloud early next year, and is currently touring around the comic art festivals in North America and Canada.

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## Lily Mei

is a writer and editor based in Sydney. She is an Editor of the *2015 UTS Writers' Anthology*, and fiction editor on the *Voiceworks* Editorial Committee'. Previously she was an editor of *Vertigo Magazine* and has written for *The Lifted Brow*, *Scum Magazine*, *Stilts* and *New Matilda*. She tweets sometimes as @LilyMeizing.

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## Lucy Nelson

is the co-director of Noted Writers Festival and recipient of the 2014 Templeberg Residential Writing Fellowship. She writes regularly for the *Canberra Times* and *The Big Issue*. She owes much to the Professional Writing and Editing program at RMIT University and to the amazing women behind Sleepers Publishing.

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## Michaela Hague

is seventeen years old and currently completing Year 12 at Caulfield Grammar. She is a winner of ABC Heywire in 2015, as well as the winner of the Norman Lindsey Festival of Childrens Literature competition.

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## Neha Kale

A Sydney-based freelance writer. Her features, profiles and essays regularly appear in a range of print and online publications including *Daily Life*, *Vault*, *Broadsheet*, *The Collective*, *Open Skies* and more.

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## Oliver Mol

is an Australian writer based in Sydney. His first book, *Lion Attack!*, was published by Scribe Publications in May 2015. He is excited and terrified by life.

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## Paul Dalla Rosa

lives in Melbourne. His writing has appeared in *Farrago Magazine*, *Killings*, *Voiceworks* and *The Lifted Brow*. He studies and occasionally edits comics.

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## Rafael S.W

is a recent Creative Writing graduate and founding member of Dead Poets' Fight Club. He has been published in *The Big Issue Fiction Edition*, *The Sleepers Almanac*, and *Award Winning Australian Writing*. He also regularly contributes to *Going Down Swinging* online and competes in poetry slams and giant-sized chess games. You can visit him at <http://rafaelsw.com>

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## Robbie Arnott's

work has been published in *Kill Your Darlings*, *Island*, *Visible Ink*, *The Review of Australian Fiction* and *Seizure*. He won the 2014 Scribe Nonfiction Prize for Young Writers, and was a runner up in the 2014 Erica Bell Foundation Literature Award. He is Tasmanian.

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## Sam George-Allen

is a Brisbane writer and musician. She is a co-founding editor of *Scum Magazine*.

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## Sian Campbell

is a writer, the Editor-in-Chief of *Scum Magazine* and Co-Director of National Young Writers Festival. She's written for *Spook*, *Kill Your Darlings*, *Going Down Swinging*, and *Junkee*. She was recently longlisted for *The Lifted Brow Prize* for Experimental Non-Fiction.

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## Sophie Overett

was the 2014 Young Writer in Residence at the Katharine Susannah Prichard Writers Centre and in 2015 she is a Queensland Literary Fellow. She is the Editor of *Writing Queensland Online*. Her fiction has been published in *Voiceworks*, *Seizure*, *Sleepers Almanac* and more. She blogs at [www.sophieoverett.com](http://www.sophieoverett.com).

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## Thandiwe Chindove

is a final year Bachelor of Communication student at the University of Newcastle. Her passion has always been storytelling and all its accessories. She's an award winning public speaker and the former Editor-in-Chief of her high school's student-run magazine. At the moment she is a presenter on her university's student-run YouTube channel, a student journalist for *2NURfm*, and an intern at *1233 ABC Newcastle*. She writes her blog [theafricanrythm.wordpress.com](http://theafricanrythm.wordpress.com) when she has the time.

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## Zoë Norton Lodge

is a writer and performer who has worked in radio, theatre and television. Since 2012 she has been part of the Chaser team on their various TV projects. She is a writer and presenter on ABC's *The Checkout* and a writer and panellist on *The Media Circus*. She is co-creator of the hit storytelling night *Story Club* which is both a live comedy show in Sydney and late-night TV show on ABC2. Her short stories are widely published in Australian literary journals including *Going Down Swinging*, *Seizure* and *Best Australian Stories*.

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## Spotlight On Participants//

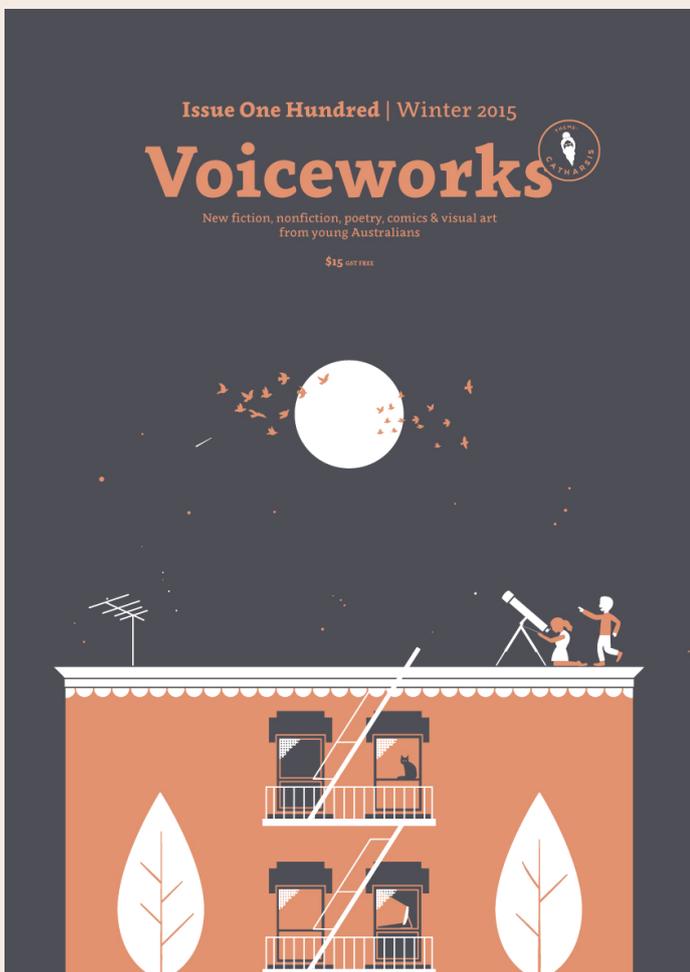
Are you taking part in National Young Writers' Month?

Tell us about your goals and be a featured participant on the Express Media blog.

Go to [www.expressmedia.org.au](http://www.expressmedia.org.au) for more details.

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## Launch

*Voiceworks* is a compilation of poetry, short stories, nonfiction and visual art by people under 25. The milestone 100th issue welcomes eight alumni back to its pages as contributors and mentors to emerging writers.

Entitled *To&Fro*, the 100th issue takes us from courtrooms to cross country competitions, spans Buzzfeed to beached whales and shines a light inside the experience of having an undiagnosed disease

Join us as we celebrate this remarkable milestone, and pick up a copy of this special double-issue while stocks last. Find more details about each launch event online at [www.expressmedia.org.au](http://www.expressmedia.org.au)

### Wollongong//

Thursday June 4  
7pm – 10pm

Three Chimneys  
Unit 3 63/65 Crown Street,  
Wollongong NSW 2500

### Canberra//

Tuesday June 9  
6pm – 7.30pm

National Library of  
Australia Bookshop  
Parkes Place, Canberra ACT 2600

### Sydney//

Thursday June 11  
6.30pm – 8.30pm

107 Projects  
107 Redfern Street,  
Redfern NSW 2016

### Adelaide//

Thursday June 11  
7pm – 9pm

Ancient World  
116A Hindley Street,  
Adelaide SA 5000

### Brisbane//

Thursday June 18  
6pm – 8pm

Avid Reader Bookshop  
193 Boundary Street,  
West End QLD 4101

### Hobart//

Thursday June 25  
5.30pm – 6:30pm

The Hobart Bookshop  
22 Salamanca Square,  
Hobart TAS 7004