



**HERE FOR
YOUNG
WRITERS**



About The Kat Muscat Fellowship

With the generous support of the community and the Muscat family, Express Media is honoured to offer The Kat Muscat Fellowship to support and develop female-identifying young writers and editors from around Australia.

Kat Muscat was a brilliant young mind of the Australian writing community, whose formidable talent was demonstrated extensively through her incisive writing and perceptive editing. Kat was an integral part of Express Media for many years, before stepping up to become Editor of *Voiceworks* from 2012 – 2014. Throughout her 10 years with Express Media, Kat helped to shape the careers of young writers and editors from all around Australia.

Kat's writing embodied her personal mantra of feminism, empathy and defiance, and the recipient of the Fellowship will take up her notion of challenge: exploring bold subjects, thinking deeply and critically about the world and the culture we consume, and reflecting and building on the craft of writing or editing.

The Kat Muscat Fellowship offers professional development up to the value of \$3,000 for an editorial project or work of writing by a young person. The work must respond to the above values and provocation, continuing Kat's legacy and further developing the future of defiant and empathic young Australian women.

Eligibility Requirements

To be eligible, applicants must:

- Be female identifying: including trans women, genderqueer women, and non-binary people
- Be aged 16 to 30 at the commencement of the fellowship
- Be an Australian citizen or permanent resident of Australia

What Can I Apply For?

The Kat Muscat Fellowship offers professional development **up to the value of \$3,000** in 2016. These funds may be used towards professional development opportunities, including, but not limited to: mentoring, residencies, interstate travel, or project fees.

The final budget will be developed in consultation with, and managed by, Express Media.

The future value amount of The Kat Muscat Fellowship is to be determined by the Fellowship Committee and Express Media.

Selection Criteria

Applications will be assessed using the following criteria:

Impact: the potential impact that the fellowship would have on the applicant's artistic practice and career, and/or the potential impact that the writing or project produced through the fellowship may have in the wider community.

Record: the applicant's previous work as an emerging writer or editor.

Potential: the applicant's potential success and/or impact as a professional writer or editor in future

Suitability: the proposal's vision as realistic and achievable within the year.

Theme: the degree to which the applicant's intended work is a response to the theme of challenge.

Values: whether the proposed work aligns with the values of The Kat Muscat Fellowship and Express Media.

Leadership: the applicant's demonstration of artistic and/or social leadership within the literary community.

The Custodial Committee of The Kat Muscat Legacy Projects, which includes members of Express Media's board and staff, the Muscat family and appointed community members, will select successful applications.

Reporting

At the completion of the fellowship, the successful applicant will be required to provide a report on the activity undertaken throughout the year.

This report will be retained for Express Media and the Muscat family for their records. Guidelines for reporting will be provided to the fellowship recipient by Express Media.

How To Apply

Applications will only be accepted from individual writers and editors, not collectives, groups or existing publications.

For writers, your application must include:

1. A completed coversheet
2. A CV outlining your previous experience as a writer
3. One or more examples of your writing (up to 3000 words)
4. A completed Project Proposal Form, which includes:
 - An outline of the project or topic that you wish to work on
 - A draft Action Plan of the specific activity or development opportunities that you would like to undertake as part of the fellowship
 - An outline of how this project or topic relates to your previous work and/or professional interests
 - A statement addressing how this opportunity would benefit your own writing practice and/or career

For Editors, your application must include:

1. A completed coversheet
2. A CV outlining your experience as an editor
3. Up to 5 links to your body of editorial work, including a snapshot of work before and after editing
4. A completed Project Proposal Form, which includes:
 - An outline of the project or topic that you wish to work on
 - A draft Action Plan of the specific activity or development opportunities that you would like to undertake as part of the fellowship
 - An outline of how this project or topic relates to your previous work and/or professional interests
 - A statement addressing how this opportunity would benefit your editorial practice and/or career
 - A response to 3 questions that comprise the Statement Form for Editors

Your application may also include up to 3 letters of support from peers, teachers, colleagues or other professionals of standing

Applications should be sent via email as a single PDF to fellowship@expressmedia.org.au. Applications are due by 9am, Monday January 11 2016. Late applications will not be accepted.

Terms and Conditions

1. Applications close 9am, Monday January 11 2016. Late applications will not be accepted.
2. Applicants are limited to two submissions per year.
3. All members currently serving on the Express Media Management Committee and all paid, permanent staff of Express Media are ineligible to enter.
4. Submissions will be acknowledged by email on receipt.
5. Application materials will not be returned.
6. Express Media may contact you for further information in relation to your application and project proposal.
7. Applicants will be notified of the outcome of their proposal by February 15.
8. The successful applicant will work with Express Media and the Custodial Committee to shape and deliver the development plan for their fellowship, beginning in March 2016.
9. Any re-negotiation of activity to be undertaken as part of the Fellowship will be agreed to in consultation with Express Media and the Custodial Committee. .
10. The successful applicant will be required to provide a short report on the activities undertaken during the fellowship no later than once month after the completion of the fellowship. Guidelines for this report will be provided by Express Media.
11. The successful applicant is to acknowledge the support of The Kat Muscat Fellowship in future publication or dissemination of the work developed throughout the fellowship.
12. An extract of the applicant's work or a section of their final report may be published on the Express Media blog.
13. The successful applicant agrees to take part in events and media activities that promote the Fellowship and future fundraising activities.
14. The Custodial Committee may decide not to award the prize if they do not believe any of the entries to be of a suitable standard.

Further Information

Do you have a question regarding your application?

Please contact Express Media's Creative Producer, Fiona Dunne by email on fellowship@expressmedia.org.au or by phone 03 9094 7887.